

## HE 'CANES' WOMAN AND IS ARRESTED

Then He "Canes" Photographer and Gets in More Trouble.

### STRANGE CASE IN NEW YORK

Defendant Vigorously Denies That He Is Barrett, the Artist.

[Special to The Times-Dispatch.] New York, September 22.—A heavily built six-foot man, who gave his name as "Edgar R. Smith" and his address as "Des Moines," and who, the police say, wears a hat marked with the initials "G. H. B." inside, was arrested at a little after 1 o'clock this morning at the corner of Broadway and Fifty-fourth Street. Policeman Butler, of the West Forty-seventh Street Station, who made the arrest, said that he found Smith and a woman at the corner. Smith had a cane with which, bystanders said, he had been beating the woman. Smith and the woman were locked up and were arraigned in the West Side Police Court this morning on charges of disorderly conduct. The woman would not press a complaint against Smith and denied the assault. Both were discharged.

**Cane Photographer.** Immediately on leaving the court Smith got into trouble again, this time with a newspaper photographer. He used his cane on the photographer, according to witnesses, and was rearrested. He finally was held for special sessions in \$500 bail on the photographer's complaint. The police got the information that the man who described himself as Smith had lived at one time at the Galveston Hotel, 410 West Fifty-ninth Street. When a photograph of the prisoner was shown to employees of the studios, it was said to bear a likeness to George H. Barrett, who lived in a subleased apartment in the studio building for a time in the latter part of last year. Barrett moved from the Galveston Hotel to 319 West Fifty-seventh Street. There again Smith's photograph was said to be very like a photograph of Mr. Barrett. George H. Barrett is an actor whose present home is in the Herford Apartment at 310 West Seventy-ninth Street. He is well known in Christian science circles, and formerly was an usher in the First Church at Ninety-sixth Street and Central Park West, Virgil P. Strickler, leader of the church, said today that Mr. Barrett no longer was connected with the institution. Barrett comes from Norfolk, Va. His wife was Miss Jennie L. Gibson, of Boston.

Smith's troubles began when Policeman Butler heard a woman scream at the Broadway corner and saw the man who was nearby told him that the man had been beating the woman with a cane. Butler says he found Smith bending over the woman and grabbed him and threw him to one side. The man, the police said, protested that the officer was "butting in" where he had no business to interfere, and that it was merely a family affair, the woman being his wife. Butler paid no attention to the protestations of Smith or of the woman, who said that the man had not struck her, but took them both to the station house.

The man who gave his name as Smith, is about thirty-three years old. The woman was a good looking woman, who said that she was Smith's wife. Both were charged with disorderly conduct. The pair spent the night in cells. This morning when they were arraigned before Magistrate McGuire, both denied that Smith had struck the woman.

As the woman would not make any complaint against the man accused of striking her, he was discharged, and the woman was let go, too. They had not only a short way up the street from the court when Smith's next trouble came. Two photographers stood by the curb with cameras aimed. Smith dropped the woman's arm, and according to the stories of witnesses, made for one of them, striking him in the face with his fist first and then with his cane on him. The other photographer, having his machine all ready, took a photograph of the rumpus and hustled off to a dark room.

**Picture as Evidence.** Meanwhile policemen and others closed in on Smith and he ran. After a chase of several blocks he was captured and brought back to the court, where the photographer made a complaint against him. By the time the case was called, the second photographer returned and handed up a print from the negative he had made. The magistrate said that the picture was sufficient evidence and held "Smith," who was still protesting, in \$500 bail for trial in Special Sessions. This bail was furnished in cash this afternoon by a man who gave his name as Marcel Clodio, and who declined to give his address.

The woman, who described herself as "Mrs. Smith" had disappeared when the fracas with the photographer began. Smith was asked if he were not George H. Barrett, the artist. He was vigorous in his denials. At the Herford apartment house inquired of Barrett, he said that he was in the country recuperating. He had been away for some little time, it was said. Mrs. Barrett, however, was at home to-night. Her brother, John Gibson, of Boston, saw reporters on behalf of his sister. He said that Mrs. Barrett requested him to say that her husband had informed her that he was not the man who had been arrested. Statements accredited to Mrs. Barrett had been printed in an evening

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newspaper mentioning by name another woman as probably the woman who figured in the case. Asked about this, by card, Mrs. Barrett sent out her own card, bearing her name, "Mrs. George Harwood Barrett," and signed "Jennie L. Barrett."

"I absolutely deny having talked to reporters," the card read, "and they are falsehoods if they say so. My husband needs compassion and sympathy, and I shall stand by him until he is healed and saved."

### ACQUITT BY COURT-MARTIAL.

**Captain Landers Did Not Exceed Authority at Fort Caswell.**  
Wilmington, N. C., September 22.—A telegram received at Fort Caswell, N. C., from the division commander, United States Army, gives the information that Captain H. L. Landers, Coast Artillery Corps, who was tried in this city last week under general court-martial, charged with having exceeded his authority in detaining a civilian at the post of which he was in temporary command because of the citizen's violation of the captain's orders with reference to the sale of produce on the reservation, has been acquitted.

### WANT STRIKE ORDER TO INCLUDE ENGLAND

Dublin, September 22.—Engineers on the Irish Midland Railroad refused to join the general Irish railroad strike proclaimed last night, unless the order

is made to include England. Secretary Williams, of the English Amalgamated Society of Railway Servants, says the English unions are not ready to join.

### MRS. SUYDAM NOW FACES EVICTION FROM REFUGE

New York, September 22.—Again today Mrs. Louise White Suydam, whose husband has been in a Brooklyn lunatic asylum for more than a week, faced eviction from her "affinity flat."

The proprietor of the apartment house where she settled down with her youthful companion is almost hysterical over the latest development in the case, which was precipitated by a practical joker.

This person spread the report that Mrs. Suydam and young Noble, the girl, were to leave to-day for Europe, and a large and enthusiastic mob gathered to see them off. Not until police reserves arrived did the throng disperse, and it was hours before the street regained its wonted serenity.

### The Hy-Shy-Ny Club.

The meeting of the Boys' Hy-Shy-Ny Club of the Central Young Men's Christian Association to-morrow afternoon promises to be the largest attended and most interesting one of the season. A program of special interest has been arranged. The meeting is open to any boy in the city by club or not. The doors of the boys' entrance on Seventh Street will open at 2:15 o'clock and the meeting will start promptly at 2:30.

## ARREST CAUSED BY GIRL'S MOTHER

Charges 21-Year-Old James Kernodle With Abducting 13-Year-Old Daughter.

Norfolk, Va., September 22.—Married to-day at Newport News James I. Kernodle aged twenty-one years and Beatrice Bell, claiming to be seventeen, were arrested upon their return to-night and both put behind the bars until the father of Kernodle bailed them for trial to-morrow. The arrest was caused by the girl's mother, who charged Kernodle with abducting her daughter for purposes of marriage when the latter was under thirteen. The girl was accused as "incorrigible."

The couple brought home with them a marriage certificate, and Kernodle had this when arrested. He denies that the girl is but thirteen. He does not explain how he succeeded in getting his license, but says the officiating minister, after looking at the girl, said he supposed he could marry them if the law gave consent and the girl said she was willing. The Kernodle and Bell families live next door here.

## DEFENSE OF HONOR IS WOMAN'S PLEA

Opelousas, La., September 22.—Aristocratic St. Landry Parish is shaken to its centre to-day over the killing of twenty-three-year-old Allen Garland, cousin of Representative Garland Dupre, and a member of one of the best known families in the State, by Mrs. J. P. McCrea, wife of the division superintendent of the Frisco Railway here. Mrs. McCrea is more than twice Garland's age, and is considered very beautiful. She is in jail awaiting the action of the coroner.

Her friends assert that her course was justified, and that she will be triumphantly vindicated. Friends of the Garland and Dupre families declare that the dead youth was held in the highest respect and the attempt to justify the killing by the statement that he insulted Mrs. McCrea is not borne out by the facts.

Since she telephoned to her husband and the sheriff that she had killed young Garland, Mrs. McCrea has refused to talk. To them she said: "I killed him, and if every woman who is insulted by a man would do the same thing there would be fewer scandals in this country. As any good woman would be sorry to take a human life, I regret the killing of this young man. I regret it in the sense that he forced me to it. The deed was justifiable, no matter how regrettable."

The two families were close neighbors, and because Mr. McCrea's duties kept him away from home for long stretches at a time, young Garland often remained at the McCrea home as the protector of the family.

Yesterday Mrs. McCrea telegraphed his grandmother asking her to send over a spoon of the Young Garland took it over and ten minutes later, Mrs. McCrea telegraphed her husband, and later the sheriff, that she had shot Garland.

There were only two colored servants in the house at the time, and they say they heard no quarrel. Garland was shot three times through the head, McCrea, announced to-day that he had retained attorneys to clear his wife, and he will remain in jail with her until the courts act.

### Around the Hotels.

Jefferson—F. S. Cheselary, New Orleans; C. P. Austin, Oneida, N. Y.; Wm. Elliott, Columbia, S. C.; J. G. Murphy, Wilmington, N. C.; J. J. Parker, Wilmington, N. C.; H. L. Tibbels, Boston; W. B. Little, Newark, N. J.; E. G. Sanders, Roanoke, Va.; G. A. Clonston, Boston; T. H. Hall, Madison, Wis.; W. Mornie, Boston, Mass.; D. B. Kingsbury, New York; William Bowne, Philadelphia; M. and Mrs. William Henry, Brooklyn, N. Y.; A. West, New York; H. B. Goldberg, New York; George Brady, Chicago; A. Lupo, Augusta, Ga.; Channing M. Ward, Chicago; Robert T. Campbell, Washington, D. C.; T. B. Craw, Chicago.

Murphy—J. L. Peebles, Norfolk; H. Noell, Roanoke, Va.; E. Sinton, Newport News; W. C. Patterson, Norfolk; W. Clyde Goodman, West Point; W. J. Wilkinson, Lynchburg; Charles Shlimm, Lynchburg; J. Brooke Price, Irwin.

Richmond—W. C. Walstrom, Roanoke; N. King, Virginia; J. K. Poindexter, Roanoke; John B. Moon, Charlottesville; W. G. Smith, South Hill; W. R. Jeffrey, Arvonia; J. L. Nottelmann, Norfolk; J. R. Hardesty, Norfolk.

Lexington—R. W. Cooper, Norfolk; A. W. Doane, Petersburg; S. G. Jambrick, Lebanon; Thomas E. Williams, Virginia; David Omsky, Emporia.

### Building Permits.

Building and repair permits were issued yesterday as follows: To erect a two-story brick store, 101 North Seventeenth Street, to cost \$1,500, W. Chesapeake and Ohio Railway Company, to erect a one-story brick store under the Chesapeake and Ohio Railway, between Broad and Grace Streets, to cost \$650.

Alexander Cameron, Jr., to erect a detached two-story brick factory on Main Street, between Twenty-fifth and Twenty-sixth Streets, recently damaged by fire, to cost \$2,500.

John Koenig, to repair brick store, 515 Louisiana Street, to cost \$1,500.

W. H. Lee's estate, to repair a brick store, 601 East Broad Street, to cost \$2,500.

Mrs. E. P. Gray, to repair a brick store, 408 West Broad Street, to cost \$1,500.

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## A New Detective Is Here!

The astounding accomplishments of Dorrington, the great detective creation of ARTHUR MORRISON, the clever English author, have made the reading public

## Sit Up and Notice!

Dorrington is in many ways the equal of Sherlock Holmes. He is the chief character in an intensely interesting story entitled

## The Affair of the Iron Chair

Which will appear in next Sunday's issue of the Illustrated Sunday Magazine of

## The Sunday Times-Dispatch

## George Ade's Fables the Talk of the Town

The big achievement of the Illustrated Sunday Magazine in securing George Ade's 1911 Fables is the subject of much flattering comment. Mr. Ade's next Fable, "The Treasure Locked Away in the Strong Box," will appear next Sunday in the Illustrated Sunday Magazine.

## Who Was the Maid of Orleans?

Many biographies regarding the remarkable life history of Joan of Arc are extant, but Dethler Welch's article relating to this famous woman, in the series of "Wonderful Women of the World," is one of the most interesting ever published. It will appear next Sunday.

## Other Live Literary Features

"The Imaginary Recollections of Wilberforce Jenkins," by John Kendrick Bangs; "When Queens Go Shopping," by Delia Austrian; "Adlai the Axeman," by Smith D. Fry; "A Word on Frightening Children," by Helen K. Griffin; "Wives of the Idols," one of a series of brief personal notes about great baseball players; "My Best Finger Print Capture," by Capt. Joseph A. Faurot, in charge of Identification Bureau at Police Headquarters in New York City.

### A Beautiful Colored Cover by Christy

## SLAYS BROTHER AFTER QUARREL

Dispute Over Division of Corn Crop Ends in Tragedy in Maryland.

Salisbury, Md., September 22.—Walston Switch, a little village about five miles east of Salisbury, was the scene of a desperate conflict yesterday in a cornfield between two brothers, in which Theodore Ennis killed his younger brother, Eddie Ennis, in the presence of their father, John Ennis, a farmer of that neighborhood. The fight between the brothers followed a dispute over the division of corn, which the boys and their father were harvesting. It appears that the father concerning the shares of corn due each. Eddie Ennis, hearing the loud talk between his father and Theodore, came across the field and became involved in the dispute with Theodore.

**Ennis Fight With Knife.**  
Eddie Ennis drew his knife from his pocket and lunged at his brother Theodore, cutting him and also cutting the father's clothing while he was attempting to separate the boys. Theodore grabbed a hoe and the two brothers went at each other like tigers, and after several gashes being inflicted by both, Theodore succeeded in sending the sharp edge of his hoe into the brain of his brother Eddie, who fell to the ground, and died at the house shortly after being carried there by his mother and father.

As soon as the news of the tragedy was learned people in the neighborhood rushed to the scene, and upon the arrival of State's Attorney Bailey and Deputy Sheriff Roy E. Smith, excitement was at such a high pitch that Theodore Ennis managed to make his escape.

**Father Unable to Prevent.**  
John Ennis, the father, stated that Eddie Ennis, who was killed, was the aggressor in the battle, and that the killing occurred when both boys were fighting desperately for their lives. The father, who is aged, stated that he was powerless to separate the boys after the battle began, as he was afraid of being gashed with the knife or hoe. The mother of the boys is today in a prostrated condition, under the care of a physician.

### PLAY OF PRISON LIFE WATCHED BY CONVICTS

Fifty-Six. Some Life-Termers, Occupy Gallery at Theatre in Denver, Col.

Denver, Col., September 22.—Fifty-six convicts from the Colorado State Penitentiary, among them several life-termers, yesterday sat in the gallery of a theatre and watched a play in which the star portrayed a character suggesting his own life to each specta-

## WATTERSON GLAD THAT PRESS IS FREE

Says "Dead-Head" Courtesies Resulted in Dead-Beat Journalism.

Indianapolis, Ind., September 22.—The second annual banquet of the Indiana members of the Associated Press was held at the Columbia Club last night. In a way it was a farewell to George M. Cook, Indiana manager of the Associated Press, who departs soon to become a member of the staff at the Washington office.

Colonel Henry Watterson, editor of the Louisville Courier-Journal, in the course of an address on "Journalism," said:

"The press has outgrown many of its shortcomings. First, there is the dead-head system, which is the parent of the deadbeat system; free passes, free tickets and free postage. You will all applaud the sentiment that it is best to pay as we go, and there is not one of you but believes in the motto: 'The slave of nobody; who is the slave of nobody; who minds his own business, relies on himself and lives as such a man is likely to live—an upright, industrious and decent life.'"

"How can a man realize this character who submits to the tacit corruption and quasi indignity of a free ride over a railroad, which gives it in order that it may be able to command his silence or his support, or a free admission into a theatre, which is meant to secure an unfaithful complimentary notice of the performance next morning, or free transit through the mails, which is obtained by a collusion with local politicians and courthouse rings, which are too often interested in newspaper publications?"

### MEETINGS FOR NEGROES

Colored Y. M. C. A. Will Begin Program at Sunrise.

The colored Young Men's Christian Association will conduct a sunrise meeting to-morrow morning at 4:30 o'clock at its headquarters, 214 East Leigh Street. A committee will visit the City Penitentiary at 4 o'clock, where there will be a special meeting for boys, while a men's meeting will take place at 5:30 o'clock.

The colored Y. M. C. A. night school will open Monday night at 8 o'clock.

### Why Does Not a Hen Crow?

I Wonder Why! See To-Morrow's Times-Dispatch